

Solo Sonny Clark "Speak Low"

Kurt Weill

Sonny Clark / Sonny's Crib (Blue Note BLP 1576 - 01/09/1957 - Van Gelder Studios, Hackensack, New Jersey)

A G-7 C7 G-7 C7

5 G-7 C7 FΔ A-7 D7

9 Bb-7 Eb7 Bb-7 Eb7

13 A-7 D7 G-7 C7 FΔ A-7 D7

A G-7 C7 G-7 C7

21 G-7 C7 FΔ A-7 D7

25 Bb-7 Eb7 Bb-7 Eb7

29 A-7 D7 G-7 C7 FΔ

B F-7 Db7

Detailed description: This is a sheet music page for the solo by Sonny Clark on the track "Speak Low" from the album "Sonny's Crib". The music is in 4/4 time and B-flat major. It consists of nine systems of musical notation, each with a treble clef and a key signature of one flat. The first system is marked with a box 'A' and contains measures 1-4 with chords G-7, C7, G-7, and C7. The second system (measures 5-8) has chords G-7, C7, FΔ, A-7, and D7. The third system (measures 9-12) has chords Bb-7, Eb7, Bb-7, and Eb7. The fourth system (measures 13-16) has chords A-7, D7, G-7, C7, FΔ, A-7, and D7. The fifth system (measures 17-20) is marked with a box 'A' and has chords G-7, C7, G-7, and C7. The sixth system (measures 21-24) has chords G-7, C7, FΔ, A-7, and D7. The seventh system (measures 25-28) has chords Bb-7, Eb7, Bb-7, and Eb7. The eighth system (measures 29-32) has chords A-7, D7, G-7, C7, and FΔ. The ninth system (measures 33-36) is marked with a box 'B' and has chords F-7 and Db7. The notation includes various rhythmic figures such as eighth and sixteenth notes, triplets, and rests.

37 EbΔ G-7 C7

Musical staff 37-40: Treble clef, key signature of one flat. Measure 37: EbΔ chord, notes G4, A4, Bb4, C5. Measure 38: G-7 chord, notes G4, A4, Bb4, C5. Measure 39: C7 chord, notes G4, A4, Bb4, C5. Measure 40: C7 chord, notes G4, A4, Bb4, C5. Triplet markings are present under the first two notes of measures 37 and 38.

41 A G-7 C7 G-7 C7

Musical staff 41-44: Treble clef, key signature of one flat. Measure 41: G-7 chord, notes G4, A4, Bb4, C5. Measure 42: C7 chord, notes G4, A4, Bb4, C5. Measure 43: G-7 chord, notes G4, A4, Bb4, C5. Measure 44: C7 chord, notes G4, A4, Bb4, C5. Triplet markings are present under the last two notes of measure 44.

45 G-7 C7 FΔ A-7 D7

Musical staff 45-48: Treble clef, key signature of one flat. Measure 45: G-7 chord, notes G4, A4, Bb4, C5. Measure 46: C7 chord, notes G4, A4, Bb4, C5. Measure 47: FΔ chord, notes F4, G4, A4, Bb4. Measure 48: A-7 chord, notes A4, Bb4, C5, D5. Triplet markings are present under the first two notes of measure 45 and the first note of measure 46.

49 Bb-7 Eb7 FΔ D7

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49: Bb-7 chord, notes Bb4, C5, D5, Eb5. Measure 50: Eb7 chord, notes Eb5, F5, G5, Ab5. Measure 51: FΔ chord, notes F4, G4, A4, Bb4. Measure 52: D7 chord, notes D4, E4, F4, G4. Triplet markings are present under the first two notes of measure 49.

53 G7 C7 FΔ

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53: G7 chord, notes G4, A4, Bb4, C5. Measure 54: C7 chord, notes G4, A4, Bb4, C5. Measure 55: FΔ chord, notes F4, G4, A4, Bb4. Measure 56: FΔ chord, notes F4, G4, A4, Bb4. Triplet markings are present under the first two notes of measure 53.