

# Solo Brad Mehldau "Moment's Notice"

Mark Turner / Yam Yam (Cris Cross Jazz 1094 - 12/12/1994 - PRM Studio, New York City)

- John Coltrane © 1957

1 E-7 A7 F-7 Bb7 EbΔ Ab-7 Db7

Measures 1-2 of the solo. The key signature is B-flat major (two flats). Measure 1 is in 5/4 time, and measure 2 is in 6/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass clef contains rests.

Measures 3-4 of the solo. Measure 3 is in 5/4 time, and measure 4 is in 4/4 time. The melody in the treble clef includes a triplet of eighth notes in measure 3. The bass clef contains rests in measure 3 and chords in measure 4.

Measures 5-6 of the solo. Measure 5 is in 5/4 time, and measure 6 is in 4/4 time. The melody in the treble clef consists of quarter notes. The bass clef contains rests in measure 5 and chords in measure 6.

Measures 7-8 of the solo. Measure 7 is in 5/4 time, and measure 8 is in 4/4 time. The melody in the treble clef includes a triplet of eighth notes in measure 7. The bass clef contains chords in measure 7 and rests in measure 8.

Measures 9-10 of the solo. Measure 9 is in 5/4 time, and measure 10 is in 4/4 time. The melody in the treble clef consists of quarter notes. The bass clef contains rests in measure 9 and chords in measure 10.

11 **D-7** **G7** **E<sup>b</sup>-7** **A<sup>b</sup>7** **D<sup>b</sup>Δ** **D-7<sup>b5</sup>** **G7**

13 **C-7** **B<sup>b</sup>-7** **E<sup>b</sup>7** **A<sup>b</sup>Δ** **D<sup>b</sup>7**

15 **G-7** **C7** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>/B<sup>b</sup>** **F-7/B<sup>b</sup>**

17 **G-7/B<sup>b</sup>** **F-7/B<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **F-7/B<sup>b</sup>**

19 **G-7/B<sup>b</sup>** **F-7/B<sup>b</sup>** **E<sup>b</sup>Δ**

21 2 E-7 A7 F-7 Bb7 EbΔ Ab-7 Db7

23 D-7 G7 Eb-7 Ab7 DbΔ D-7b5 G7

25 C-7 Bb-7 Eb7 AbΔ Db7

27 G-7 Ab-7 Db7 GbΔ F-7 Bb7

29 E-7 A7 F-7 Bb7 EbΔ Ab-7 Db7

31 D-7 G7 Eb-7 Ab7 DbΔ D-7b5 G7

33 C-7 Bb-7 Eb7 AbΔ Db7

35 G-7 C7 F-7 Bb7 Eb/Bb F-7/Bb

37 G-7/Bb F-7/Bb Eb/Bb F-7/Bb

39 G-7/Bb F-7/Bb EbΔ

41 3 E-7 A7 F-7 Bb7 EbΔ 8- Ab-7 Db7

43 D-7 G7 Eb-7 Ab7 DbΔ D-7b5 G7

45 C-7 Bb-7 Eb7 AbΔ Db7

47 Eb/G Ab-7 Db7 GbΔ GbΔ

49 E-7 A7 F-7 Bb7 EbΔ Ab-7 Db7

51

D-7 G7 Eb-7 Ab7 DbΔ D-7b5 G7

Musical notation for measures 51-52. Treble and bass staves. Chords: D-7, G7, Eb-7, Ab7, DbΔ, D-7b5, G7. Includes triplets in both staves.

53

C-7 Bb-7 Eb7 AbΔ Db7

Musical notation for measures 53-54. Treble and bass staves. Chords: C-7, Bb-7, Eb7, AbΔ, Db7. Includes a fermata in the bass staff.

55

G-7 C7 F-7 Bb7 Eb/Bb F-7/Bb

Musical notation for measures 55-56. Treble and bass staves. Chords: G-7, C7, F-7, Bb7, Eb/Bb, F-7/Bb.

57

G-7/Bb F-7/Bb Eb/Bb F-7/Bb

Musical notation for measures 57-58. Treble and bass staves. Chords: G-7/Bb, F-7/Bb, Eb/Bb, F-7/Bb. Time signature changes to 4/4 in measure 58.

59

G-7/Bb F-7/Bb EbΔ

Musical notation for measures 59-60. Treble and bass staves. Chords: G-7/Bb, F-7/Bb, EbΔ. Time signature changes to 5/4 in measure 60.