

Solo Bill Charlap "Donna Lee"

Bill Charlap / Along With Me (Chiaroscuro 326 - 26/06/1993 Acoustic Recording, Brooklyn, NYC)

- Miles Davis © 1947

1

AbΔ F7 Bb7

Bb-7 Eb7 AbΔ Eb-7 Ab7

5

9

DbΔ Db-7 AbΔ F7

Bb7 Bb-7 Eb7

13

17

AbΔ F7 Bb7

21

G-7b5 C7 F- C7

25

F- C7 F- B°

29

C-7 F7 Bb-7 Eb7 AbΔ Bb-7 Eb7

Detailed description: This is a musical score for a solo piano piece titled "Donna Lee" by Bill Charlap. The score is written in G-flat major (three flats) and common time. It consists of a single melodic line on a grand staff. The piece is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The chords include AbΔ, F7, Bb7, Bb-7, Eb7, AbΔ, Eb-7, Ab7, DbΔ, Db-7, Bb7, Bb-7, Eb7, AbΔ, F7, G-7b5, C7, F-, C7, F-, B°, C-7, F7, Bb-7, Eb7, AbΔ, Bb-7, and Eb7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like slurs and accents, and some triplets are indicated with a '3' over the notes. The piece concludes with a final chord of Eb7.

2
2

33 $A\flat\Delta$ $F7$ $B\flat7$

37 $B\flat-7$ $E\flat7$ $A\flat\Delta$ $E\flat-7$ $A\flat7$

41 $D\flat\Delta$ $D\flat-7$ $A\flat\Delta$ $F7$

45 $B\flat7$ $B\flat-7$ $E\flat7$

49 $A\flat\Delta$ $F7$ $B\flat7$

53 $G-7\flat5$ $C7$ $F-$ $C7$

57 $F-$ $C7$ $F-$ B°

61 $C-7$ $F7$ $B\flat-7$ $E\flat7$ $A\flat\Delta$ $B\flat-7$ $E\flat7$

3 65 $A^b\Delta$ $F7$ B^b7 3

69 B^b-7 E^b7 $A^b\Delta$ E^b-7 A^b7 3

73 $D^b\Delta$ D^b-7 $A^b\Delta$ $F7$

77 B^b7 B^b-7 E^b7

81 $A^b\Delta$ $F7$ B^b7 3

85 $G-7^b5$ $C7$ $F-$ $C7$ 3 3

89 $F-$ $C7$ $F-$ B° 3

93 $C-7$ $F7$ B^b-7 E^b7 $A^b\Delta$ B^b-7 E^b7