

Solo Luis Perdomo "Epistrophy"

Ravi Coltrane / Blending Times (Savoy 17744 - 14 & 15/08/2006 Bennett's Studio, Engelwood, NJ)

- Thelonious Monk/Kenny Clarke © 1941

1 Db9 D9 Db9 D9

5 Db9 D9 Db9 D9

9 Eb9 E9 Eb9 E9

13 Eb9 E9 Eb9 E9

17 Eb9 E9 Eb9 E9

21 Eb9 E9 Eb9 D9

2
25 Db9 D9 Db9 D9

29 Db9 D9 Db9 D9

33 F#-6

37 B7 Db9 D9

41 Eb9 E9 Eb9 E9

45 Eb9 E9 Eb9 D9

49 Db^9 D^9 Db^9 D^9

53 Db^9 D^9 Db^9 D^9

57 2 Db^9 D^9 Db^9 D^9

61 Db^9 D^9 Db^9 D^9

65 Eb^9 E^9 Eb^9 E^9

69 Eb^9 E^9 Eb^9 E^9

4
73

E^b9 E⁹ E^b9 E⁹

Musical notation for measures 73-76. Treble clef, 4/4 time. Chords: E^b9, E⁹, E^b9, E⁹. Includes a five-fingered scale run in the bass line.

77

E^b9 E⁹ E^b9 E⁹

Musical notation for measures 77-80. Treble clef, 4/4 time. Chords: E^b9, E⁹, E^b9, E⁹.

81

D^b9 D⁹ D^b9 D⁹

Musical notation for measures 81-84. Treble clef, 4/4 time. Chords: D^b9, D⁹, D^b9, D⁹.

85

D^b9 D⁹ D^b9 D⁹

Musical notation for measures 85-88. Treble clef, 4/4 time. Chords: D^b9, D⁹, D^b9, D⁹.

89

F[#]-6

Musical notation for measures 89-92. Treble clef, 4/4 time. Chord: F[#]-6.

93

B7 D^b9 D⁹

Musical notation for measures 93-96. Treble clef, 4/4 time. Chords: B7, D^b9, D⁹.

97 Eb9 E9 Eb9 E9

101 Eb9 E9 Eb9 D9

105 Db9 D9 Db9 D9

109 Db9 D9 Db9 D9

113 3 Db9 D9 Db9 D9

117 Db9 D9 Db9 D9

6
121

E^b9 E⁹ E^b9 E⁹

125

E^b9 E⁹ E^b9 E⁹

129

E^b9 E⁹ E^b9⁸ E⁹

133

E^b9 E⁹ E^b9 D⁹

137

D^b9 D⁹ D^b9 D⁹

141

D^b9 D⁹ D^b9 D⁹

145 F#-6

Musical notation for measures 145-148. Treble clef, 4/4 time. Bass clef accompaniment. Chord F#-6 is indicated above the first measure.

149 B7 Db9 D9

Musical notation for measures 149-152. Treble clef, 4/4 time. Bass clef accompaniment. Chords B7, Db9, and D9 are indicated above the measures.

153 Eb9 E9 Eb9 E9

Musical notation for measures 153-156. Treble clef, 5/8 time. Bass clef accompaniment. Chords Eb9, E9, Eb9, and E9 are indicated above the measures.

157 Eb9 E9 Eb9 D9

Musical notation for measures 157-160. Treble clef, 4/4 time. Bass clef accompaniment. Chords Eb9, E9, Eb9, and D9 are indicated above the measures.

161 Db9 D9 Db9 D9

Musical notation for measures 161-164. Treble clef, 4/4 time. Bass clef accompaniment. Chords Db9, D9, Db9, and D9 are indicated above the measures.

165 Db9 D9 Db9 D9 Db9

Musical notation for measures 165-168. Treble clef, 4/4 time. Bass clef accompaniment. Chords Db9, D9, Db9, D9, and Db9 are indicated above the measures.