

Solo Wynton Kelly "On Green Dolphin Street"

Wynton Kelly / Kelly Blue (Riverside 12-298 - 10/03/1959 - Reeves Sound Studios, New York)

- Bronislaw Kaper / Ned Washington © 1947

1 EbΔ Eb-7

5 FΔ EΔ EbΔ C7 3

9 F-7 Bb7 Bb-7 Eb7

13 Ab-7 Db7 GbΔ F-7 Bb7

17 EbΔ Eb-7 3

21 FΔ EΔ EbΔ C7 3 3 3 3

F-7 D-7b5 G7 C- F#°

25 3 3

29 G-7 C7 F-7 Bb7 EbΔ

Detailed description: This is a musical score for a solo performance by Wynton Kelly on the song "On Green Dolphin Street". The score is written in 4/4 time and the key of E-flat major (three flats). It consists of ten staves of music. The first staff shows the beginning of the piece with a whole rest followed by a half note G4, a quarter rest, and a half note A4. The second staff starts with a first ending bracket labeled '1' and contains a melodic line with various rests and notes. The third staff begins at measure 5 and features a triplet of eighth notes. The fourth staff starts at measure 9 and continues the melodic development. The fifth staff begins at measure 13 and includes a triplet of eighth notes. The sixth staff starts at measure 17 and features a triplet of eighth notes. The seventh staff begins at measure 21 and contains several triplet markings. The eighth staff starts at measure 25 and continues with triplet markings. The ninth staff begins at measure 29 and concludes the piece with a final chord and a quarter rest.

2 2

33 EbΔ Eb-7

37 FΔ EΔ EbΔ C7

41 F-7 Bb7 Bb-7 Eb7

45 Ab-7 Db7 GbΔ F-7 Bb7

49 EbΔ Eb-7

53 FΔ EΔ EbΔ C7

57 F-7 D-7b5 G7 C- F-7 F#°

61 G-7 C7 F-7 Bb7 EbΔ

3 EbΔ Eb-7 3

65

3

3

Detailed description: This staff contains measures 65 to 68. It begins with a box containing the number '3'. The key signature has two flats. The first measure has a triplet of eighth notes with an EbΔ chord above. The second measure has a quarter note followed by a quarter rest, with an Eb-7 chord above. The third measure has a quarter rest followed by a quarter note, with an Eb-7 chord above. The fourth measure has a triplet of eighth notes with an Eb-7 chord above.

FΔ₈ EΔ EbΔ C7 3

69

3

Detailed description: This staff contains measures 69 to 72. Measure 69 has a quarter rest followed by a quarter note, with an FΔ₈ chord above. Measure 70 has a quarter note followed by a quarter rest, with an EΔ chord above. Measure 71 has a quarter note followed by a quarter rest, with an EbΔ chord above. Measure 72 has a triplet of eighth notes with a C7 chord above.

F-7 Bb7 Bb-7 Eb7 3

73

3

Detailed description: This staff contains measures 73 to 76. Measure 73 has a quarter note followed by a quarter rest, with an F-7 chord above. Measure 74 has a quarter note followed by a quarter rest, with a Bb7 chord above. Measure 75 has a quarter rest followed by a quarter note, with a Bb-7 chord above. Measure 76 has a quarter note followed by a quarter rest, with an Eb7 chord above.

Ab-7 Db7 GbΔ F-7 Bb7

77

Detailed description: This staff contains measures 77 to 80. Measure 77 has a quarter note followed by a quarter rest, with an Ab-7 chord above. Measure 78 has a quarter note followed by a quarter rest, with a Db7 chord above. Measure 79 has a quarter note followed by a quarter rest, with a GbΔ chord above. Measure 80 has a quarter rest followed by a quarter note, with an F-7 chord above.

EbΔ Eb-7

81

Detailed description: This staff contains measures 81 to 84. Measure 81 has a quarter note followed by a quarter rest, with an EbΔ chord above. Measure 82 has a quarter note followed by a quarter rest, with an Eb-7 chord above. Measure 83 has a quarter note followed by a quarter rest. Measure 84 has a quarter note followed by a quarter rest.

FΔ EΔ EbΔ C7

85

Detailed description: This staff contains measures 85 to 88. Measure 85 has a quarter note followed by a quarter rest, with an FΔ chord above. Measure 86 has a quarter note followed by a quarter rest, with an EΔ chord above. Measure 87 has a quarter note followed by a quarter rest, with an EbΔ chord above. Measure 88 has a quarter note followed by a quarter rest, with a C7 chord above.

F-7 D-7b5 G7 C- F-7 F#° 3

89

3

Detailed description: This staff contains measures 89 to 92. Measure 89 has a quarter note followed by a quarter rest, with an F-7 chord above. Measure 90 has a quarter note followed by a quarter rest, with a D-7b5 chord above. Measure 91 has a quarter note followed by a quarter rest, with a G7 chord above. Measure 92 has a quarter rest followed by a quarter note, with a C- chord above.

G-7 C7 F-7 Bb7 EbΔ

93

Detailed description: This staff contains measures 93 to 96. Measure 93 has a quarter note followed by a quarter rest, with a G-7 chord above. Measure 94 has a quarter note followed by a quarter rest, with a C7 chord above. Measure 95 has a quarter note followed by a quarter rest, with an F-7 chord above. Measure 96 has a quarter rest followed by a quarter note, with a Bb7 chord above.

4 4

97 $E^b\Delta$ E^b-7

101 $F\Delta$ $E\Delta$ $E^b\Delta$ $C7$

105 $F-7$ B^b7 B^b-7 E^b7

109 A^b-7 D^b7 $G^b\Delta$ $F-7$ B^b7

113 $E^b\Delta$ E^b-7

117 $F\Delta$ $E\Delta$ $E^b\Delta$ $C7$

121 $F-7$ $D-7^b5$ $G7$ $C-$ $F-7$ $F\#^o$

125 $G-7$ $C7$ $F-7$ B^b7 $E^b\Delta$

5

129 EbΔ Eb-7

133 FΔ EΔ EbΔ C7

137 F-7 Bb7 Bb-7 Eb7

141 Ab-7 Db7 GbΔ F-7 Bb7

145 EbΔ Eb-7

149 FΔ EΔ EbΔ C7

153 F-7 D-7b5 G7 C-7 F-7 F#°

157 G-7 C7 F-7 Bb7 G-7 C7 F-7 Bb7

161 G-7 C7 F-7 Bb7 EbΔ