

# Solo Brad Mehldau "Mr. Kenyatta"

Peter Bernstein / Somethin's Burnin' (Criss Cross Jazz 1079 - 22/12/1992 - RPM Studio, New York City)

Lee Morgan

1

G-7 Ab7#4 G-7 Ab7#4

5

G-7 Ab7#4 G-7 Ab#4

9

G-7 Ab7#4 G-7 Ab7#4

13

G-7 Ab7#4 G-7 Bb-

18

21

Musical notation for measures 21-24. Treble clef, bass clef, 7/8 time signature. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some chords marked with a flat sign.

25

G-7 Ab7#4 G-7 Ab7#4

Musical notation for measures 25-28. Treble clef, bass clef, 7/8 time signature. Chords G-7 and Ab7#4 are labeled above the staff. A triplet is indicated in measure 26.

29

G-7 Ab7#4 G-7 2 G-7

Musical notation for measures 29-32. Treble clef, bass clef, 7/8 time signature. Chords G-7 and Ab7#4 are labeled above the staff. A second ending bracket is shown in measure 32.

34

Ab7#4 G-7 Ab7#4

Musical notation for measures 34-36. Treble clef, bass clef, 7/8 time signature. Chords Ab7#4 and G-7 are labeled above the staff.

37

G-7 Ab7#4 G-7 Ab7#4

Musical notation for measures 37-40. Treble clef, bass clef, 7/8 time signature. Chords G-7 and Ab7#4 are labeled above the staff.

41 **G-7** **A<sup>b</sup>7<sup>#</sup>4** **G-7** **A<sup>b</sup>7<sup>#</sup>4**

45 **G-7** **A<sup>b</sup>7<sup>#</sup>4** **G-7**

49 **B<sup>b</sup>-**

53

57 **G-7** **A<sup>b</sup>7<sup>#</sup>4** **G-7** **A<sup>b</sup>7<sup>#</sup>4** 8-----

61 8 G-7 Ab7#4 G-7 Ab#4

65 3 G-7 Ab7#4 G-7 Ab7#4

69 G-7 Ab7#4 G-7 Ab7#4

73 G-7 Ab7#4 G-7 Ab7#4

77 G-7 Ab7#4 G-7 8

81  $Bb^-$

85

89 G-7 Ab7#4 G-7 Ab7#4

93 G-7 Ab7#4 G-7

97 4 G-7 Ab7#4 G-7 Ab7#4 8

101 *G-7* *Ab7#4* *G-7* *Ab#4*

Musical notation for measures 101-104. Measure 101 has an 8-measure rest. Chords are *G-7*, *Ab7#4*, *G-7*, and *Ab#4*. The bass line features triplets in measures 102 and 103.

105 *G-7* *Ab7#4* *G-7* *Ab7#4*

Musical notation for measures 105-108. Chords are *G-7*, *Ab7#4*, *G-7*, and *Ab7#4*. The bass line has a steady eighth-note accompaniment.

109 *G-7* *Ab7#4* *G-7*

Musical notation for measures 109-112. Chords are *G-7*, *Ab7#4*, and *G-7*. The bass line has a steady eighth-note accompaniment.

113 *Bb-* 8

Musical notation for measures 113-116. Measure 113 has a *Bb-* chord. Measure 114 has an 8-measure rest. Chords are *Bb-*, *Bb-*, *Bb-*, *Bb-*, *Bb-*, *Bb-*, *Bb-*, *Bb-*. The bass line has a steady eighth-note accompaniment.

117 8

Musical notation for measures 117-120. Measure 117 has an 8-measure rest. Chords are *Bb-*, *Bb-*, *Bb-*, *Bb-*, *Bb-*, *Bb-*, *Bb-*, *Bb-*. The bass line has a steady eighth-note accompaniment.

121

G-7 Ab7#4 G-7 Ab7#4

125

G-7 Ab7#4 G-7