

# Solo Kenny Barron "You'd Be So Nice to Come Home To"

Lee Konitz / Jazz Nocturne (Evidence 26085-2 - 05/10/1992 - Sound On Sound Studio, N.Y.C)

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G- A-7<sup>b5</sup> D7 G-

5 F-7 B<sup>b</sup>7 E<sup>b</sup>Δ

9 A-7<sup>b5</sup> D7<sup>b9</sup> A-7<sup>b5</sup> D7<sup>b9</sup> G-

13 E-7<sup>b5</sup> A7 A-7<sup>b5</sup> D7

17 G- A-7<sup>b5</sup> D7 G-

21 F-7 B<sup>b</sup>7 E<sup>b</sup>Δ

25 A7<sup>b9</sup> B<sup>b</sup>Δ A-7<sup>b5</sup> D7<sup>b9</sup> G-

29 C7 F7 B<sup>b</sup>Δ A-7<sup>b5</sup> D7

Detailed description: This is a musical score for a solo piano piece by Kenny Barron. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. Above each staff are chord symbols: Staff 1: G-, A-7<sup>b5</sup>, D7, G-; Staff 2: F-7, B<sup>b</sup>7, E<sup>b</sup>Δ; Staff 3: A-7<sup>b5</sup>, D7<sup>b9</sup>, A-7<sup>b5</sup>, D7<sup>b9</sup>, G-; Staff 4: E-7<sup>b5</sup>, A7, A-7<sup>b5</sup>, D7; Staff 5: G-, A-7<sup>b5</sup>, D7, G-; Staff 6: F-7, B<sup>b</sup>7, E<sup>b</sup>Δ; Staff 7: A7<sup>b9</sup>, B<sup>b</sup>Δ, A-7<sup>b5</sup>, D7<sup>b9</sup>, G-; Staff 8: C7, F7, B<sup>b</sup>Δ, A-7<sup>b5</sup>, D7. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes).

2 2  
33 G- A-7<sup>b5</sup> D7 G-

37 F-7 <sub>3</sub> B<sup>b</sup>7 E<sup>b</sup>Δ

41 A-7<sup>b5</sup> D7<sup>b9</sup> A-7<sup>b5</sup> D7<sup>b9</sup> G-

45 E-7<sup>b5</sup> A7 A-7<sup>b5</sup> D7 <sub>3</sub>

49 G- A-7<sup>b5</sup> D7 G-

53 F-7 B<sup>b</sup>7 E<sup>b</sup>Δ

57 A7<sup>b9</sup> B<sup>b</sup>Δ A-7<sup>b5</sup> D7<sup>b9</sup> G-

61 C7 F7 B<sup>b</sup>Δ A-7<sup>b5</sup> D7 G-